

## technical rider

### production:

### Burning City

producer:  
address:  
zipcode and city:  
telephone:  
email:

**hetpaleis**  
Meistraat 2  
2000 Antwerpen  
+32 3 202 83 00  
[info@hetpaleis.be](mailto:info@hetpaleis.be)

**theater arsenaal**  
Hanswijkstraat 63  
2800 Mechelen  
+32 15 42 25 44  
[onthaal@theaterarsenaal.be](mailto:onthaal@theaterarsenaal.be)

**KVS**  
Arduinkaai 7  
1000 Brussel  
+32 2 210 11 00  
[info@kvs.be](mailto:info@kvs.be)

sound design:  
lighting design:

Bob Hermans  
Jasper Vanhalle  
Karen Verhaeghe

set design:  
costume design:

Stef Stessel  
Nushi Lambreva

### responsible persons to be contacted:

Steven Brys  
stagemanager  
+32486278041  
[steven.brys@hetpaleis.be](mailto:steven.brys@hetpaleis.be)

Els Selleslach  
technical production manager  
+32499131013  
[els.selleslach@hetpaleis.be](mailto:els.selleslach@hetpaleis.be)

## 1. general information

**hetpaleis** will be arriving with **4** technicians, we kindly request that you also provide **4** technicians (1x sound, 2x light, 1x stage).

Setup time: preferably a full setup day, minimum build time **10 h** (excluding meal breaks).

Teardown time: **4h**.

Arrival of performers & production (14 people): **4 h** before showtime.

The performance lasts approximately **90** minutes.\*

**Standing audience** (additional bar stools available upon request and/or for assistance during the performance).

There is no intermission, and latecomers can be admitted in consultation.

\*After the evening performance, there is an option for a follow-up concert (15-minute break, **30**-minute concert, **15**-minute DJ set).

If teardown takes place immediately after the show, the concert is not an option.

### Transport & parking:

Please provide free parking for:

- Truck/trailer (dimensions vehicle: L: 16,5m x B: 2,55m x H: 4m), parkingspot: L: 30m
- 4 passenger cars

### Facilities:

- **on stage:**
  - Intercom, 4 wireless headsets (4 on stage)
  - FOH/control on stage (light/sound/subtitles)
  - Space for people with disabilities (platform at least 50cm high with ramp, see attached example)
  - High chairs/bar stools: approx. 10 for audience assistance + 4 for technicians
- **backstage:**
  - 4 to 5 individual dressing rooms + 1 large (group dressing) room for +- 18 people (circle time)
  - Toilet and showers
  - Coffee, tea, and water
  - Fresh fruit and snacks
  - Laundry facilities available in case of multiple performance days

### Catering:

The organizer provides healthy lunches and/or warm meals. Quantities, dietary needs, and preferences will be communicated later.



## 2. stage

### Set:

The set consists of a stage-on-stage configuration with a catwalk (2.15m x 16m) that connects a musicians' platform (6m x 4m), *positioned in the auditorium/audience area\**, to a steel billboard on the stage side.

\*Depending on the set build.

The billboard (6m W x 4m H) stands on a fixed base with an elevated platform (3m H), provided with railings, on which the billboard rests. The total structure is 7m high.

The billboard is covered with flame-retardant shrink wrap, on which there will be painted during the performance. The billboard is suspended by steels and is raised and lowered to attach the film during the preparation time.

Above the catwalk, a central truss (7m clearance from the floor) holds lighting and speakers.

On both sides of the stage, a ladder truss holds LED screens for surtitles and lighting.

Next to the musicians' platform, there is on either side a speaker setup on standalone stage decks (1m x 2m).

### Audience:

The audience stands on the stage on both sides of the catwalk.

**Audience capacity** depends on the spatial possibilities and the maximum allowed occupancy, and must be consulted with the company (maximum 500p for public performances & 350p for school performances).

The organizer is responsible for securing the stage (e.g. crash barriers at the edge of the stage, emergency lighting, etc.) and for providing adequate audience supervision.



We Provide:

- Billboard construction (4m x 7m, 70kg)
- 14 stage elements for the catwalk with light path (2 of which are movable for the fire screen to lower down)
- 2 connected bridges (2.5m) between the catwalk and the platform
- Truss construction\* with 12 stage elements for the musicians' platform, to be built in a fixed audience setup
  - \*in case of a flat floor arrangement, the organizer must provide 12 stage elements of 2m x 1m, height 1.2m (minimum 1m), plus 2 stage elements (1m) for FOH setup
- 16m triangular truss for central suspension
- 2 x 10m ladder trusses for side trusses

Dimensions of the largest set piece: 4m x 2m



We request:

- An updated technical data sheet and plans (VWX/DWG/PDF with scale indication) of the stage and the venue (including a cross-section).
- A playing area on stage of W: 12m x D: 18m x H: 6.5m. The stage depth is indicative and depends on the type of venue (raised stage or flat floor) and the dimensions of the stage. The ideal depth, including the music platform, is 28m (stage + audience area).

The set design is modifiable depending on the venue (always in consultation with the company). **Due to the specific nature of the performance (stage-on-stage, catwalk, concert setup), we always wish to conduct a site visit in advance to ensure optimal realization.**

Examples of setups:

- **Fixed audience setup with raised stage:**  
A 6m x 4m platform (of the company) is built above the audience area, connected to the catwalk via a 2.5m stage bridge.  
Stage height: 1.05m relative to the main stage floor, or 30cm higher (to be agreed upon depending on the fixed audience setup).
- **Flat floor theatre (with mobile grandstand):**  
The organizer provides a platform of W: 6m x D: 4m x H: 1.2m (or 1m).
- Please consider possible audience passage behind the billboard.
- Black (dance) floor.
- Masking: black backdrop and side masking;  
additional: legs and borders (for acoustics, always in consultation).

### 3. Lighting

We provide:

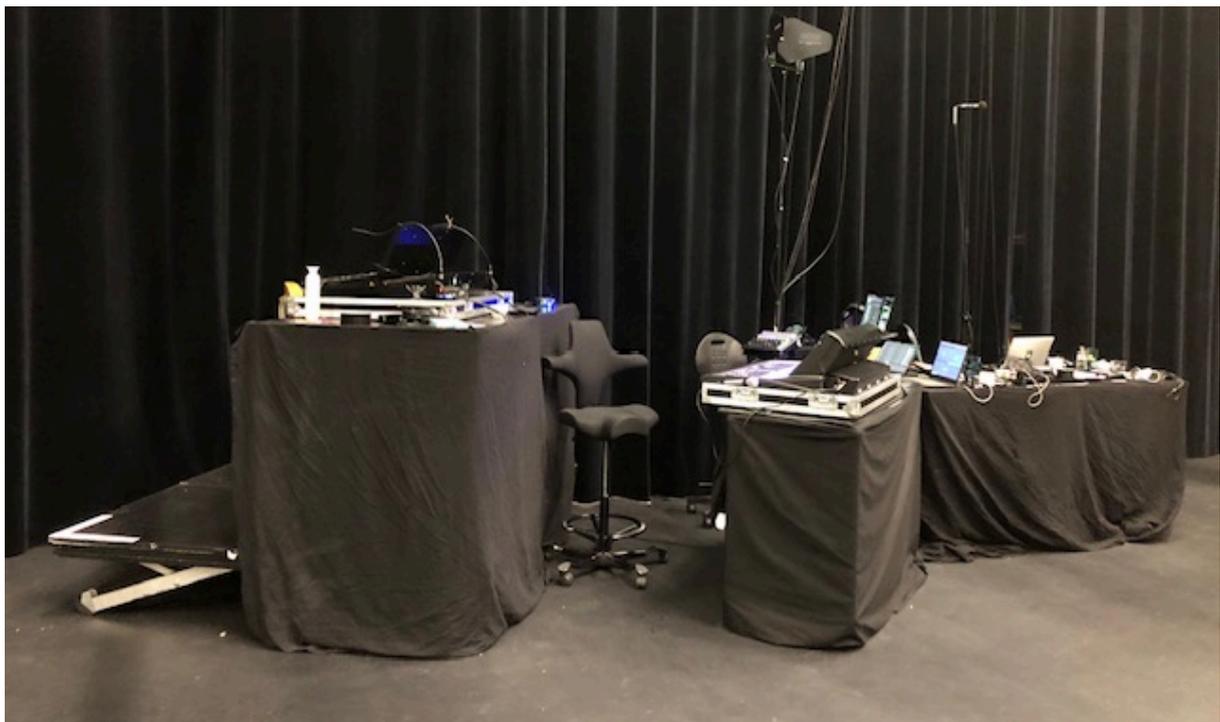
- GrandMA2 UltraLight
- 15x Astera Titan Tube
- 1x Ayrton Wildsun 25K TC
- 5x Reich & Vogel BT
- 7x Robe Robin LedBeam 150
- 4x Robe Spider
- 3x Robe T1 Profile
- 10x Philinea (60W) with stands (positioned in the audience area)
- 1x Strand Fresnel 5 kW
- Dimmer for the 5 kW Fresnel with 32A power connection

We require:

- 20x PAR64 CP62 with L201 filter
- 2x 1kW PC with barndoors
- 8x 1kW Fresnel with barndoors
- Color filters: L201
- 3x riser platforms (2x1m) for the lighting technician (2x H40cm, 1x H90cm)
- 1x 32A power connection for the 5 kW dimmer
- 3x multi-block/breakout (female) 8x CEE with multicore cable for mid-truss cabling
- Sufficient audience lighting
- 4x bar stools for technical crew

There is one lighting cue/change during the performance, involving the 5 kW Fresnel.

Lighting control position is located stage right (optionally stage left) on a raised platform (40cm high), directly behind the sound control area.





#### 4. sound

We provide:

- L-Acoustics PA: 4x A15 with KS21 subs
- 6x Martin Audio CDD8L speakers + mounting hardware
- 6x Martin Audio LE100 monitors + amps + speakon cables
- DLive mixing console including stage boxes
- 12x Shure QLX-D transmitters/receivers + microphones
- Luminex network switch set (Gigacore 16t + Gigacore 10t)
- CAT6 cables: 4x 5m, 4x 10m, 2x 20m
- 2x CAT5E cable reels
- All microphones and mic clips

We require:

- 2x 12-inch or 2x 15-inch speakers on stands positioned behind the catwalk
- 6x tall boom microphone stands
- 2x small microphone stands
- 10x 3m XLR cables
- 5x 5m XLR cables
- 1x CAT5E/CAT6 cable reel (minimum 40m – maximum 100m)
- 12 frequencies for wireless microphones in the 534 MHz – 542 MHz range
- Power for musicians' backline on stage: 230V, 1x16A Schuko, with enough power strips for 5 musicians
- Power for PA near music stage: 230V, 1x32A or 4x16A Schuko, separate from lighting and instrument power
- Power at FOH/audio control: 230V, 2x16A Schuko

Audio control is placed on a flight case on stage, stage right (stage left optional), approx. 4m from the catwalk and 10–12m from the music platform.

## 5. Video

We provide:

- 12x LED panels for 2 surtitling screens (dimensions: 50 x 200 cm)
- 2x CAT6 cable reels (70m)
- Hanging via 2 rigging points with appropriate rigging hardware

We require:

- 1x riser platform (2x1m or 1x1m, H90cm) for surtitles control station

Position: center side of catwalk, stage right (stage left optional).

## 6. sfx

We provide:

- Martin JEM ZR45 smoke machine (DMX-controlled)
- ADJ Entour Cyclone 130W fan (DMX-controlled)
- Mirror ball

We require:

- 1x Hazer (Swefog or equivalent)

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## 7. Miscellaneous

- The performance is for a standing audience and requires additional audience guidance during the show. We advise discussing this in advance with the production team and ensuring sufficient communication tools/staff are in place.
- Side balconies may be used for audience members with limited mobility.
- The performance includes smoke and strobe effects.

## 8. bijlagen

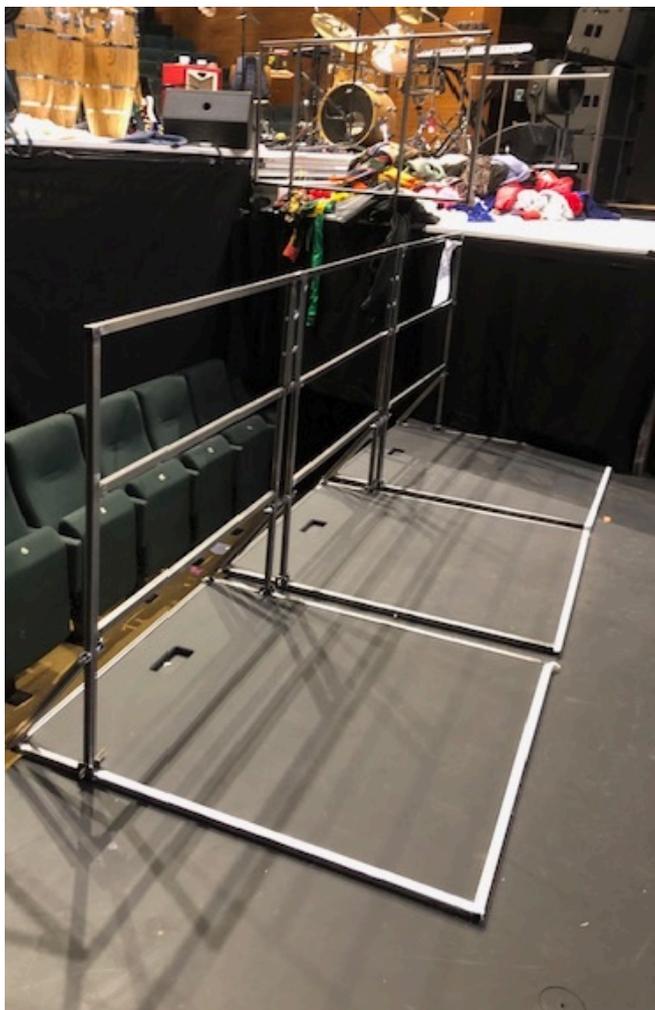
- Example: platform setup for wheelchair users
- Set design plan
- Lighting plot
- Risk assessment available upon request

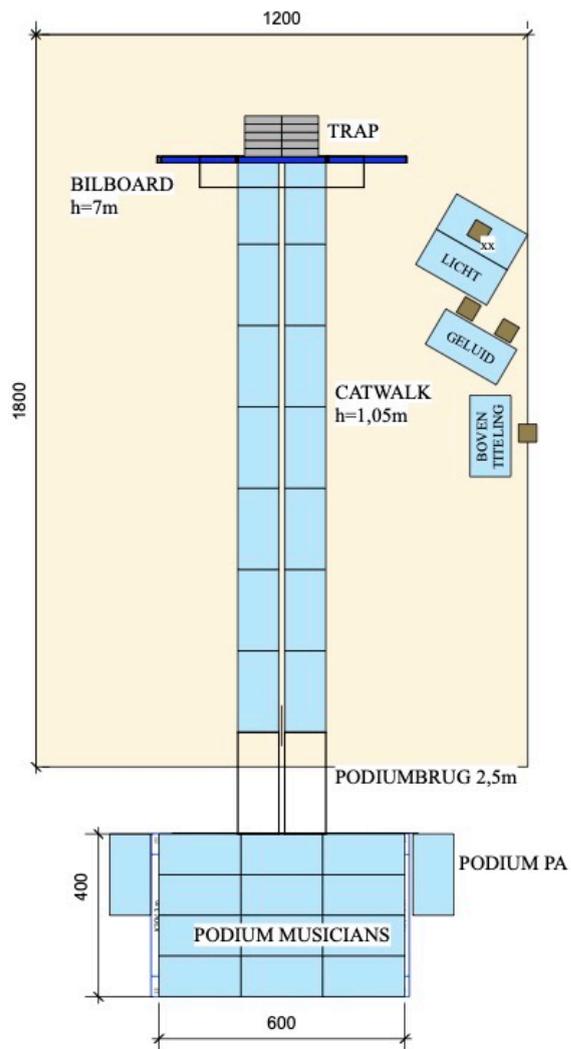
This technical rider forms an integral part of the contract between hetpaleis and the organizer.

vb. opstelling voor rolstoelen met ramp. hoogte 50cm

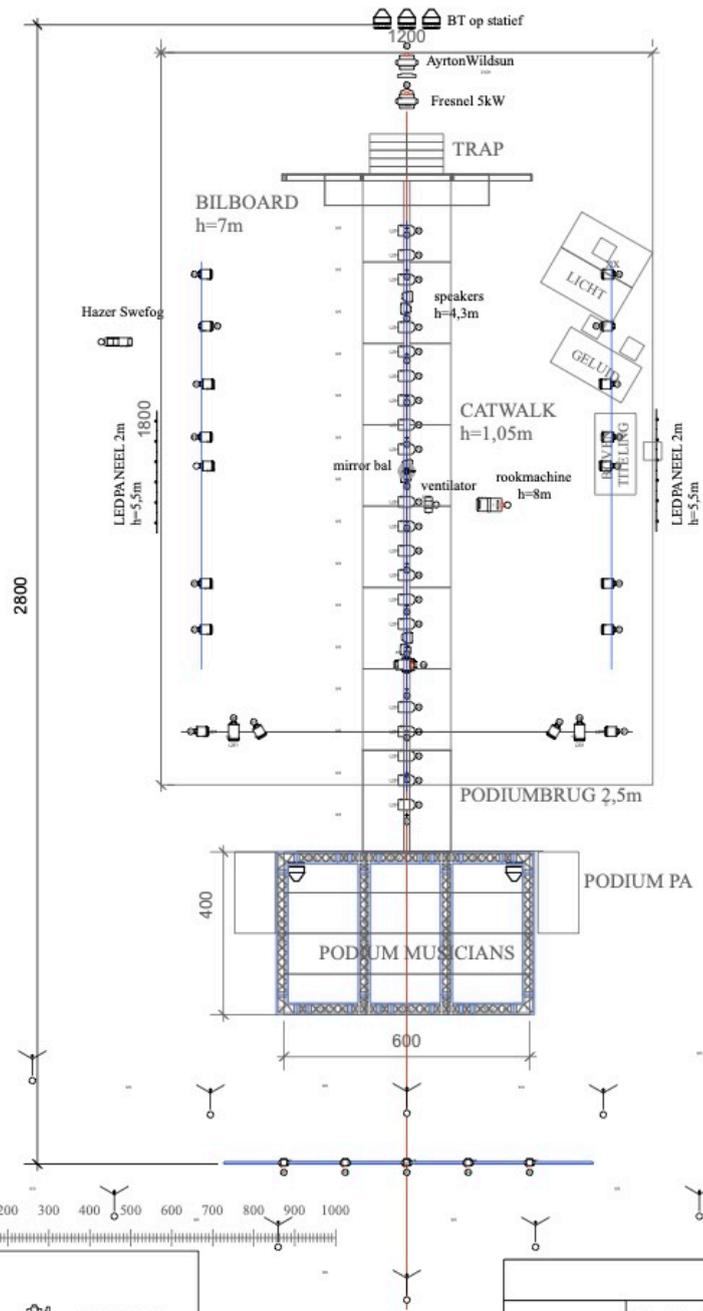


vb. Crash barriers





DECOR PLAN	
	Burning City
Gezelschap	hetpaleis /KVS/theater arsenaal
	Ontwerp: Stef Stessel 20/02/2025 1/100



KEY	

LICHTPLAN	
	Burning City
Gezelschap	hetpaleis /KVS/theater arsenaal
Ontwerp:	JASPER VANHALLE/ KAREN VERHAEGHE
	20/02/2025 1/100